

## CV – My Hellgren, cellist

Born 1977 in Göteborg, Sweden.

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### Education:

2004-06 University of Gothenburg, SNOA – Master of orchestral playing  
1998-2003 Royal Danish Music Conservatory in Copenhagen, performing musician  
Teachers: Cello, prof. Morten Zeuthen. Chamber music, Tim Fredriksen  
2002 Exchange student at Conservatoire National Supérieure de Musique et Danse de Lyon, France.  
Teacher: prof. Yvan Chiffolo  
1996-98 Music conservatory in Falun, Sweden.

Masterclasses; Arto Noras, Peter Wieselway, Torleif Thedéen, Artis quartet.

### Grants:

2018 Working grant, the Swedish Arts Grants Committee (Konstnärnämnden Arbetsstipendium)  
2017 Working grant from region Västra Götaland  
2016 Working grant, the Swedish Arts Grants Committee (Konstnärnämnden Arbetsstipendium)  
2015 Working grant, the Swedish Arts Grants Committee (Konstnärnämnden Arbetsstipendium)  
2014 City of Gothenburg cultural grant (Göteborgs stads kulturstipendium)  
2013 Working grant, the Swedish Arts Grants Committee (Konstnärnämnden Arbetsstipendium)

### Professional musical experience:

2005 - Working as substitute in orchestras such as:  
GSO - Gothenburg symphony orchestra  
Gothenburg Opera  
Bergen Philharmonic  
Malmö symphony orchestra (full time contract 6 months 2007)  
Norrlandsoperan

Solo/chamber music concerts and projects: (a selection)

### 2018

Scenatet - concerts in London, Berlin and operas at Spor festival in Århus (Niels Rønsholdt "Gaze for gaze") and Copenhagen (Sciarrino "Aspern suite")

Mimitabu - concerts in Huddersfield, GAS festival, Kalv festival, Haga church (trio) and mini festival at Atalante

Curious chamber players - concerts in Stockholm at Svensk musikvår and Greek music festival, Huddersfield and tour in Japan

Tour in Sweden with ensemble Gahlmm, supported by Rank

Chamber opera "La serva padrona" by Pergolesi (Kärlek på lur) at Gothenburg opera

## 2017

Scenatet - concerts in New York (Mata festival) Verona, Spor festival in Århus, new opera by Niels Rønsholdt in Copenhagen and video recording of Angel View by J. Hodkinson

Mimitabu - several concerts in Gothenburg and Stockholm (Svensk musikvår)

Curious chamber players - concerts in Vienna, Graz, Cologne, Stockholm

Workshops with master students in composition at HSM Gothenburg - 6 new solo pieces for cello

Solo concert at Solofestivalen in Uppsala

Participated in Disko Arts festival in Greenland

Concert at Kalv festival with trio Al'Ud

Part of ensemble Makadams production "Durationer" which was performed during one week in the foyer of the concert house in Gothenburg.

Collaboration with composer Mirjam Tally and flutist Anna Svendsdotter

Contributing with a remix of "Bränner" on Carolina Falkholt album "Resonera"

Tour in Sweden with Ghost inside ghost / Anna Eriksson

## 2016

Concerts with ensemble Mimitabu at Sound of Stockholm, Atalante, Artisten, Cinnober (solo and chambermusic)

Concerts with Curious Chamber Players at Bludenz festival, Germany

Performing Ming Tsao's opera "Prosperos garden" with Gageego at the Gothenburg opera

Premiered the opera "Akvarium" by Roger Assar Johansson with Man Must Sing at Atalante

Concerts with Makadam at Sound of Stockholm, Kalv festival, Konstepidemin

Performing with Scenatet at Warsaw Autumn festival ("Infinito nero" by S.Sciarrino and Angel view by Juliana Hodkinson) Concerts in Copenhagen and Hong Kong

Improvisation concert at Klubb Entra, Nefertiti

Release concert for "Ghost inside ghost" album, music by Anna Eriksson

Performing "The Bear", opera by W. Walton with Opera Estrad at Kronhuset, Göteborg

## 2015

Concerts with Curious Chamber Players in New York (MATA festival and at DiMenna center) Khimaira Stockholm, Levande Musik Atalante

Concerts with Mimitabu in Stenhammarsalen (arr. Levande Musik), at Artisten with Klaus Lang, Malmö (RANK kompfest) Cinnober (solo and chamber music)

MonoMono releases a new album "Två porträtt" and performs in Århus at "Where were we" festival, Sound of Stockholm and in Gothenburg

Concert with Makadam at Khimaira, Sthlm

Concerts with Scenatet at Nordic Music Days in Copenhagen, Berlin (Radialsystem) and performing S.Sciarrino opera "Infinito nero" at Maskinehallen Copenhagen

Performing in Alingsås with Maria Johansson on Soundweave and Lars Carlsson on electronics

Performing with MyLa (duo with Lars Carlsson) in Verona, Berlin and Geiger festival Göteborg

Soloconcert in Verona

Played "In Vain" by G.F.Haas at Norrlandsoperan

## **2014**

Solo concert with Lars Carlsson on electronics at GAS-festival at Pustervik, Göteborg.

Performing at the Textile Sounds festival in Borås, with Maria Johansson on Soundweave and Lars Carlsson electronics.

Concerts with Curious Chamber Players in Paris, Switzerland and Darmstadt ferienkurze.

Concerts with Mimitabu in Copenhagen, Århus, Oslo, UNM-festival in Malmö and at SPOR-festival.

Playing the Sciarrino opera "Luci mie traditizi" with Gageego! at Gothenburg opera

MonoMono recorded an album and played live at Geigerfestival at Atalante.

Concert with Scenatet at Berghain, Maertz musik festival in Berlin.

Participated in two concerts at the Ljudvågor festival in Gotland.

Worked for the second time with Halldor Ulfarsson and Johan Svensson with the Hallodorophone. Workstay in Helsinki, concert and videorecording at Sibelius museum in Åbo.

Performance with Carolina Falkholt and Lars Carlsson in Uppsala.

## **2013**

Solo concert at "Levande musik" – Lägenhetskonsert in Göteborg

MonoMono: invited to participate in the exhibition "Love explosion" at Konsthallen, Göteborg with a video soundart installation. Concert at the opening. Tour with support from RANK in Växjö, Sandviken and Västerås

Concerts with Curious chamber players at Capitol (Sthlm), Sound of Stockholm, Estonia, Viitasaari festival in Finland and at Gaudeamus festival in Holland.

Mimitabu, tour with support from RANK in Vara (Magnet festival) Gävle and Göteborg (Stenhammarsalen) Concert in Oslo. Trioconcert in Göteborg

Concerts at SPOR festival in Århus with ensemble Scenatet

Performance with artist Carolina Falkholt and Lars Carlsson at the exhibition "Mynningsladdare" at Röda Sten, Göteborg

Performance with "Mikromakro" project at Magnet festival in Vara

25 concerts with soprano Åsa Nordgren "Speldags"/Göteborgs stad

## **2012**

Working with the project "Mikromakro" - a concert installation, collaboration with artist Ann Peterson Malmstedt, composer Anna Eriksson and soprano Åsa Nordgren. Performances in Göteborg and Uddevalla (supported by Statens musikverk and Göteborgs stad)

Concerts with MonoMono at Inkonst, Malmö and Konsthallen, Göteborg

Concerts with Gageego! at "Levande musik" (Ming Tsao portrait concert) and GAS festival, Göteborg

Concert with Pitch frozen orchestra at GAS festival, Göteborg

Darmstadt international summer course for new music, concert and workshop with Curious chamber players

Concerts with ensemble Mimitabu at "Levande musik", GAS festival and in Copenhagen and workshops at University of Gothenburg with the composition class

Solo concert at Geiger festival (Xenakis, Saariaho, Cage and Lars Carlsson)

Playing in the chamber opera "Into the little hill" by George Benjamin with NorrbottenNEO/Musikteaterverket. Performances at Atalante, Göteborg and tour in the north of Sweden

Performing at Ultima festival in Oslo with the danish ensemble Scenatet, Analogue by Joanna Bailie

Work stay in Reykjavik, Island with composer Johan Svensson, working on Halldor Ulfvarsson special made instrument "halldorophone". This resulted in the premiere of "Piece for halldorophone and viola" by Johan Svensson at the exhibition "Horizonic in Ystad (supported by Konstnärsnämnden)

Premiered Fredrik Gran's "Autokinetic nests 2" for cello, viola and electronics at Södra teatern, Stockholm (supported by Konstnärsnämnden)

Performance with artist Carolina Falkholt and Lars Carlsson, at exhibitions at Steneby konsthall and in Bengtsfors

Part of the Gothenburg Opera (Göteborgsoperan) production "Charlie Chaplin", 20 performances around west of Sweden. Musical theatre play – performing as cellist and singing/acting. <http://sv.opera.se/forestallningar/charlie-chaplin-2011-2012/>

## **2011**

Solo concert at Geiger festival (premiere of "Perception 3" by Lars Carlsson, "Within fields by Johan Svensson and "Kottos" by I.Xenakis)

Concerts with ensemble Mimitabu in Ålborg, Denmark, and at Sinnet in Gothenburg and workshops at University of Gothenburg with the composition class

Premiere of "Within fields" for cello and electronics by Johan Svensson

Concerts with MonoMono at Stadsbiblioteket, Atalante, WinWin, GIFF/Koloni and the Poetry festival in Göteborg

Concerts with Curious chamber players at Capitol in Stockholm and during Estonian new music days in Tallin

Concerts with Gageego! at Stenhammarsalen, concert house in Göteborg

Performance at Way out west festival with Carolina Falkholt, Nug and Lars Carlsson

String quartet concert at club Ambush, Stockholm

Concert with "Ghost inside ghost" project at Mauritzberg/URUK

Tour with singer/songwriter Loke and his band Lilla legionen around Sweden

## **2010**

Working on the project "Ghost inside ghost" a collaboration with piano trio Gothia and composers Anna Eriksson and Andreas Eklöf. Premiered at BAS, Stockholm (supported by Konstnärnsnämnden)

One of the founders of ensemble Mimitabu

Concerts in Göteborg and Vänersborg and workshops at University of Gothenburg with the composition class

Tour with Gageego! Härnösand, Gerlesborg, Göteborg

Tour with MonoMono, Göteborg, Växjö, Fylkingen Stockholm (supported by RANK)

Performance in Konsthallen, Göteborg with artist Carolina Falkholt and dancer Paula de Hollanda

## **2009**

Concerts with Gageego! in Göteborg and Vara

Performed "A life in beautiful tears" for solocello by Sebastian Rapacki at UNM festival in Göteborg

Performed a new written opera "Joel" by N. Kotzev at Åland

## **2005-08**

Member of Dendro strinqartet (concerts in different gengres, for example with Jenny Willén at Nefertiti and Pustervik, and a music theatre play with Loke at Pusterviksteatern in Göteborg)

Chamber music concerts with pianotrio Gothia

Full time contract in Malmö symphony orchestra august-december 2007

Recorded "Dianima" for cello duo by Ole Lützow Holm in Element studio with Tonje Bekken (2006)

Contract at Göteborgsoperan for all performances of RE:Beauty (music by Villa lobos "Bachianas brasileiras") (2005)